



DAREND  
VAN DEELEN

# TECHNICAL SPECIFICATIONS

Radio commercials

 **Ster** reclame

The image shows the Media Park building, a modern structure with a facade of colorful, multi-colored panels. The building is partially obscured by a large blue semi-transparent overlay. Overlaid on this blue area is the text 'TECHNISCHE SPECIFICATIONS RADIO' in large, white, bold, sans-serif capital letters. The background of the image includes a clear blue sky with some clouds, a road with a zebra crossing, and some greenery in the foreground. A sign in the foreground reads 'Welkom op het Media Park' and 'Media Park'. There are also several flags flying from poles in front of the building.

# TECHNISCHE SPECIFICATIONS RADIO

Airing your radio campaign with NPO is not at all complicated, but of course we want to get it right. That is why we provide you with this list of all technical specifications for submitting radio commercials.

## SPECIFICATIONS AUDIO FILE

### LENGTH

Radio commercials are accepted with a length of 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55 or 60 seconds, other spot lengths after consultation.

### SAMPLING FREQUENCY

A sampling frequency of 48kHz is accepted; other sampling frequencies are not accepted.

### SOUND REGISTRATION

Silence (mute) in a radio commercial must not exceed 3 seconds. If the commercial is a mono recording it should be presented on two channels. Both channels should have an identical signal and be of the same level.

### LEVEL

The loudness level of the material must comply with:

- ▶ The EBU R128 guideline: This has the preference. The specifications are listed below at 'Format EBU R128'.

Or:

- ▶ The Spotwave-specifications: The true peak level must be not more than -9dBfs, related to 0dBfs (full scale).

## FORMAT EBU R128

PARAMETER	METRE INDICATION	VALUE
INTEGRATED LOUDNESS	I	-23 LUFS
MAXIMUM TRUE PEAK LEVEL	dBTP	-1 dBTP
MAXIMUM MOMENTARY LOUDNESS	M	+8 LU
MAXIMUM SHORT TERM LOUDNESS	S	No restriction
LOUDNESS RANGE	LRA	No restriction

Audio files are submitted as WAV stereo files.

## METADATA

When uploading the audio files, the following data may also be supplied:

- ▶ Ster Spot ID / Internal code
- ▶ Commercial title
- ▶ Net commercial length in seconds
- ▶ Name of the advertised product
- ▶ Producer's name
- ▶ Advertiser's name

## SUBMITTING RADIO COMMERCIALS

Radio commercials may be submitted to us digitally via the web application Spotwave. In order to upload your commercial(s) here you need an Spotwave account, which you may apply for at [www.spotwave.nl](http://www.spotwave.nl). A manual explaining how to submit a commercial is available for download there.

Submitting commercial(s) is possible up to one working day before broadcast, before 12:00 hours. Any earlier is of course welcome.

## BROADCASTING INSTRUCTIONS

The broadcasting instructions for the campaign may be submitted to the Traffic Team (at [radiotraffic@ster.nl](mailto:radiotraffic@ster.nl)) up to one working day before the start of the campaign. This is a (extra) check for us to ensure we run the correct commercial at the correct time. A broadcasting instruction consists of:

- ▶ Your Ster number(s) + code(s)
- ▶ Campaign period
- ▶ Commercial title(s)
- ▶ In case of multiple commercials also state the relative division, so:
  - ▶ Commercial AA and AB may be run alternately
  - ▶ Commercial AA on channel X and Commercial AB on channel Y
  - ▶ Commercial AA (the main commercial) + AB (the tag on)

If you have any questions about submitting or uploading your commercial, then please contact Spotwave on + 31 35 671 67 22 or at [support@spotwave.nl](mailto:support@spotwave.nl).

For any other questions please contact the Traffic team on + 31 35 672 55 00 or at [radiotraffic@ster.nl](mailto:radiotraffic@ster.nl).



# CONTACT US

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